



LibriVox

# OSCAR WILDE AND MYSELF

BY  
LORD ALFRED DOUGLAS

## ***Oscar Wilde and Myself* by Lord Alfred Douglas** Recorded by Rob Marland (running time: 07:18:31)

01: Preface and Introductory	13:22	16: Fifteen Years of Persecution	12:13
02: Oxford	21:50	17: Wilde's Poetry	25:28
03: Lost Illusions	12:46	18: The Plays and Prose Works	21:00
04: Wilde in Society	13:58	19: For Posterity	08:51
05: The Lord of Language	16:42	20: The British Museum and "De Profundis"	12:05
06: Our Mutual Friends	22:51	21: Ransome's "Critical Study"	10:58
07: Lord Queensberry Intervenes	27:04	22: My Actions for Libel	11:35
08: The Wilde Trials	24:48	23: "The Picture of Dorian Gray"	16:51
09: Hard Labour and After	24:46	24: Literature and Vice	09:42
10: Naples and Paris	29:02	25: Crosland and "The First Stone"	08:19
11: The "Ballad of Reading Gaol"	08:48	26: A Challenge to Mr. Ross	07:27
12: The Truth about "De Profundis"	31:36	27: Wilde in Russia, France and Germany	08:28
13: My Letters to Wilde	09:01	28: The Smaller Fry	07:34
14: My Letters to Labouchere	07:04	29: To Be Done with it All	07:54
15: The Article in the "Revue Blanche"	06:28		

The first memoir by the poet Lord Alfred "Bosie" Douglas was written 14 years after the death of Oscar Wilde and in the aftermath of Douglas's failed prosecution of Arthur Ransome for libel. Ransome, in his "Oscar Wilde, a Critical Study," had quoted from the expurgated portions of Wilde's prison letter to Douglas, "De Profundis", which was highly critical of his former friend and lover. Having failed to convince a jury that he had been libelled, Douglas appealed instead to posterity by writing his memoir. In "Oscar Wilde and Myself" Douglas refutes Wilde's version of the events that led to his (Wilde's) imprisonment and takes swipes at Ransome, Wilde's friend Robert Ross, other biographers of Wilde, and Wilde's overzealous imitators. He also critiques Wilde's writing and character and concludes that the Irish playwright will soon be forgotten. (Rob Marland)

Cover image: Oscar Wilde and Lord Alfred Douglas, from *Oscar Wilde: His Life and Confessions* by Frank Harris. This image is in the public domain. Cover design by Rob Marland. This design is in the public domain.

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